

THE MATH OF FICTION

Alice Elliott Dark

Students will work to uncover the relationships among character, plot, and setting on which fiction is based by writing and workshoping in class. Understanding these simple equations will provide a solid basis on which to build more complex stories. By week's end, students will have outlined a new story and gained insight to revise previous work.

FICTION: BACKSTORY AND SHORT STORY

Terese Svoboda

How much "mystery" is too much? In this workshop, students will learn to determine how much backstory is needed to best propel the reader into a short story. Students will bring current work to the class for discussion, look at published stories, and complete in-class writing exercises. The goal: writing a story so tightly the reader can't help but finish it.

WRITING FOR MIDDLE GRADE AND YOUNG ADULTS

Patricia Lee Gauch

Where do we find the stories and characters that best speak to young readers? Based on the idea that character is at the heart of every great story, this workshop will encourage participants to explore their own early experiences as a springboard to discover plot, voice, conflict, setting and, of course, character.

POETRY WORKSHOP

Major Jackson

This workshop in poetry writing is for those who wish to improve their craft as poets while extending their awareness of what makes poems

vital and vibrant works of art in our culture. Participants will look at diction, syntax, the uses of imagery, form and meter to understand how poems make music, argument, and song. Students' poems will be discussed in a "workshop" format with emphasis on the process of revision.

CREATIVE NONFICTION: THE ORDER OF THINGS

Rachel Cohen

The structure of the essay and the reader's experience of that essay both depend on the order in which things are presented. Students will do exercises exploring different kinds of order (in sentences, paragraphs, metaphors, overall structure), which will help in reading

and discussing each other's work. Essays, letters and poems by Elizabeth Bishop, Virginia Woolf, Italo Calvino, Wallace Stevens, and John McPhee will serve as models.

MYSTERY WRITING SOLVED!

Jim Weikart

Police procedural, cozy, hardboiled, legal, private eye... no matter what type of mystery one chooses to write, it must be well written. In this workshop, participants will dig deep into plot and character and explore interactive ways to approach mystery writing and avoid writer's block. Students will write daily and share their work with workshop members. For mystery writers at all levels.

SPECIAL WORKSHOPS

Placing Your Personal Essay
– Susan Hodara

The Blog: Resistance Is Futile, Will You Be Assimilated?
– Ron Hogan

Rock and Awe: Capturing an Audience with your Words
– Patricia Smith

Theme and Meaning in Fiction
– John Herman

Art of Translation: How One Language Speaks through Another
– Sally Bliumis-Dunn

Teacher on the Bookshelf: Learning Effective Poetry and Prose Writing through Reading
– Kevin Pilkington

Beginning the Submissions Process: Getting to Know the Journals
– Karen Sirabian

SPECIAL EVENTS

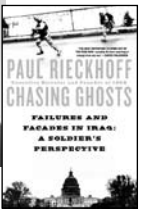
CELEBRATING 25 YEARS!



25th Anniversary Keynote Speaker:
Nan Talese
Wednesday,
June 25, 7:30 p.m.



Special Reading:
Paul Rieckhoff
Tuesday, June 24, 7pm



MEET THE EDITORS AND AGENTS PANEL
Tuesday, June 24,
1:00 p.m.

FACULTY READINGS/ BOOK SIGNINGS

After each reading, students may purchase books to be autographed by the author.

PROGRAM SCHEDULE

Monday, June 23

- 8:00-8:30 a.m. – Sign In, Reid Castle
- 8:30-9:00 a.m. – General Session, West Room
- 9:00 a.m.-Noon – Writing Workshops
- Noon-1:00 p.m. – Barbecue Lunch
- 1:00-2:30 p.m. – Workshop: "Placing Your Personal Essay" (Susan Hodara)
- 3:00-4:00 p.m. – Workshop: "The Blog: Resistance Is Futile, Will You Be Assimilated?" (Ron Hogan)
- 5:00-6:00 p.m. – Faculty Readings/Book Signing: (Alice Elliott Dark & Terese Svoboda)
- 7:00-8:00 p.m. – Faculty Readings/Book Signing (Patricia Gauch & Jim Weikart)

Tuesday, June 24

- 9:00 a.m.-Noon – Writing Workshops
- Noon-1:00 p.m. – Lunch
- 1:00-3:00 p.m. – Editors & Agents Panel
- 3:00-4:30 p.m. – Workshop: "Rock & Awe: How to Capture an Audience with your Words" (Patricia Smith)
- 4:30-5:30 p.m. – "Theme and Meaning in Fiction" (John Herman)
- 7:00-8:00 p.m. – Special Reading: Paul Rieckhoff

Wednesday, June 25

- 9:00 a.m.-Noon – Writing Workshops
- Noon-1:00 p.m. – Barbecue Lunch

- 1:30-2:30 p.m. – Workshop: "Art of Translation: How One Language Speaks through Another" (Sally Bliumis-Dunn)
 - 2:30-3:00 – Poetry Reading: Bliumis-Dunn & Pilkington
 - 3:30-4:30 p.m. – Workshop: "Teacher on the Bookshelf: Learning Effective Poetry and Prose Writing through Reading" (Kevin Pilkington)
 - 7:30-8:30 p.m. – Keynote Speaker: Nan Talese
- Thursday, June 26**
- 9:00 a.m.-Noon – Writing Workshops
 - Noon-1:00 p.m. – Lunch or Open Mike/Brown-Bag Lunch
 - 1:30-2:30 p.m. – Faculty Reading/Book Signing (Major Jackson & Rachel Cohen)
 - 3:00-4:30 p.m. – "Beginning the Submission Process: Getting to Know the Journals" (Karen Sirabian)
 - 7:30-8:30 p.m. – Student Readings
- Friday, June 27**
- 8:30-9:00 pm – General Session
 - 9:00 a.m.-Noon – Writing Workshops

INDIVIDUAL CONFERENCES WILL BE SCHEDULED WITH WORKSHOP LEADERS. LATE EVENINGS ARE GENERALLY FREE FOR WRITING OR GROUP MEETINGS. MEALS AND SNACKS MAY BE PURCHASED IN THE CAFE.

REGISTRATION FORM

Name: _____

Address: _____

Phone Number: () _____

Social Security Number: _____

E-mail Address: _____

REGISTRATION IS NOT COMPLETE UNTIL FULL PAYMENT AND MANUSCRIPT ARE RECEIVED AND CHARGE HAS BEEN APPROVED.

CREDIT CARDS ACCEPTED: MasterCard Visa Discover AMEX

Amount: _____

Credit Card No.: _____

Expiration Date: _____

Authorized Signature: _____

PLEASE INDICATE IF OVERNIGHT ACCOMMODATIONS ARE NEEDED:

Yes _____ (Number of nights) No

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REGISTRATION DEADLINE: MONDAY, JUNE 2, 2008

WORKSHOPS (Please select only one.)

- The Math of Fiction
- Fiction: Backstory and Short Story
- Poetry Workshop
- Writing for Middle Grade/Young Adults
- Creative Nonfiction: The Order of Things
- Mystery Writing Solved!

CHECK ONE: I am a: Published Writer Beginning Writer

HOW DID YOU HEAR ABOUT WRITERS' WEEK?

- newspaper Poets & Writers mailing word-of-mouth
- Shaw Guides other (please explain) _____

WORKSHOP FEES

2 graduate credits @ \$630/credit \$ 1260.00

OR Non-credit 725.00

Mandatory fees (to include in the total):

Non-refundable registration fee 40.00

Activities fee 50.00

SUB-TOTAL \$ _____

Optional room fees

No. of night(s) ___ x \$50.00 = \$ _____

GRAND TOTAL \$ _____

HOW TO REGISTER

Choose one of six workshops (see **What's What**). Admission is contingent upon space available (15 participants in each workshop). To register:

- **Choose a workshop**
- **Fill out the attached registration form**
- **Submit completed form, 10 pages of your writing** (completed or in progress) **and full payment by June 2, 2008.**

Refunds (less the \$40 registration fee) are available through June 4. Make checks payable to Manhattanville College. VISA, MASTERCARD, DISCOVER CARD and AMEX are accepted. Enrollment is on a first-come, first-served basis.

Mail completed registration form, writing sample and full payment to:

Manhattanville College
School of Graduate & Professional Studies
2900 Purchase Street
Purchase, New York 10577
(914) 323-5300/Fax (914) 694-3488

**REGISTRATION
DEADLINE:
MONDAY, JUNE 2, 2008**

ABOUT MANHATTANVILLE

Manhattanville College is an independent, co-educational liberal arts institution, whose mission is to educate ethically and socially responsible leaders for the global community. Located just 30 minutes from New York City, Manhattanville serves 1,600 undergraduate students and 1,100 graduate students from 58 countries and 39 states. Founded in 1841, the College offers more than 45 undergraduate areas of study in the arts and sciences and has one of the largest teacher education programs in New York State. The college also offers accelerated degrees, including a BA/MA in Creative Writing.

Graduate degrees include Master of Arts in Writing, Master of Arts in Liberal Studies, Master of Science in Organizational Management and Human Resource Development, Master of Science in Leadership and Strategic Management, Master of Science in Integrated Marketing Communications, Master of Science in International Management, Master of Science in Sport Business Management, Master of Arts in Teaching, and Master of Professional Studies.

www.manhattanville.edu

WHAT WE OFFER

Manhattanville's Writers' Week program offers the opportunity to spend an intensive week of writing and working closely with some of the country's finest writers and teachers of writing. Participants at all stages of development, novice to experienced, sign up for one of six workshops that meet each morning. Participants also have private conferences with their workshop leaders (see **What's What**).

The program also features a **25th Anniversary keynote address by Nan Talese**, a special reading by **Paul Rieckhoff**, a session with editors and agents, readings by the faculty, and seven craft workshops on various aspects of writing and editing. The final reading is reserved for students.

WHO PARTICIPATES

Aspiring writers join seasoned writers at every level, who want to create new work or refine a project already in progress.

SUBMISSION OF MANUSCRIPTS

Students registering for morning workshops are required to submit with their registration form not more than 10 pages of sample writing. This purpose of this sample is merely to introduce you and your writing to the Workshop Leader.

REQUIREMENTS FOR GRADUATE CREDIT

Students seeking graduate credit must complete all class requirements.

MASTER OF ARTS IN WRITING

Manhattanville offers a 32-credit Masters of Arts in Writing degree for writers and aspiring writers. Credits for Writers' Week are applicable toward the degree. For more information, call (914) 694-3425 or e-mail gps@mville.edu.

DIRECTIONS TO CAMPUS

Located on 100 acres in Westchester County, Manhattanville College is five minutes from White Plains, 45 minutes from New York City, and five minutes from the Connecticut border.

By train from New York City: Metro North from Grand Central Station to White Plains, #12 bus or taxi to campus.

By car – from the south: Hutchinson River Parkway to Exit 27 (Route 120-Purchase Street), turn left to college. Entrance on left.

From the north: Merritt Parkway to Hutchinson River Parkway to Exit 27 (Route 120-Purchase Street), turn right to College. Entrance on left. Or Route 684 to Manhattanville Road (after Exit 2 – Westchester County Airport Exit), at top of hill make a left onto Purchase Street (Route 120). College entrance on left.


From the west: Cross Westchester Expressway (Rte. 287) to Exit 8E (Westchester Avenue), left on Anderson Hill Road to light at Purchase Street (Route 120), turn right on Purchase Street to college. Entrance on right.

SUMMER WRITERS' WEEK

25TH ANNIVERSARY

FOR WRITERS AND ASPIRING WRITERS

JUNE 23- JUNE 27, 2008



MANHATTANVILLE COLLEGE

WHO'S WHO

Sally Blumis-Dunn's poetry collection, *Talking Underwater* — a finalist and semi-finalist for several poetry prizes — was published by Wind Publications in 2007. Her work has appeared in the anthology, *Chance of a Ghost*, and in *Nimrod*, *The Paris Review*, *Prairie Schooner* and other journals.

Rachel Cohen is the author of *A Chance Meeting: Intertwined Lives of American Writers and Artists*, which won the PEN/Jerard Fund Award. She has written for *The New Yorker*, *The Guardian*, *The Los Angeles Times*, *The Nation* and other publications. Her essays have been anthologized in the *Pushcart Anthology* and in *Best American Essays*.

Alice Elliott Dark is the author of the novel, *Think of England* and two short story collections, *In the Gloaming* and *Naked to the Waist*. Her stories and essays have been widely published in *The New Yorker*, *Harper's*, *Best American Short Stories*, *Prize Stories: The O. Henry Awards*, *The New York Times* and *Best American Short Stories of the Century* (selected by John Updike). Her story, "In the Gloaming," was made into films by HBO and Trinity Playhouse.

Patricia Lee Gauch, author of over 35 books for young people, is Vice President and Editor-at-Large of Philomel Books. Publisher of both picture books and novels, she is editor for T.A. Barron, Andrew Clements, Janet Lisle, and Caldecott winners John Schoenherr, David Small, Jane Yolen, and Ed Young. She has reviewed numerous children's and young adult books for the Book Review section of *The New York Times*.

John Herman is an associate director of Manhattanville's graduate writing program. He is the author of two novels for adults published by Doubleday/Nan Talese: *The Light of Common Day*; and *The Weight of Love*, which was chosen by *Publishers Weekly* as one of the best novels of that year. He also wrote two young adult novels, *Deep Waters* and *Labyrinth*, and a children's book, *A Winter's Night*, all published by Putnam/Philomel.

Susan Hodara is a journalist whose work has appeared in *The New York Times*, *Communication Arts*, *salon.com*, and other

venues. Her memoirs have appeared in anthologies, including: *Illness & Grace, Terror & Transformation; I Wanna Be Sedated: 30 Writers on Parenting Teenagers*; and *Surviving Ophelia*; and in literary journals, including *The Westchester Review*.

Ron Hogan is the founder and publisher of *Beatrice.com*, one of the Internet's first literary websites, and the author of *The Stewardess Is Flying the Plane*, a visual tribute to 1970s Hollywood. He also has written about the publishing industry for *GalleyCat*.

Major Jackson is the author of the poetry collections: *Hoops* and *Leaving Saturn*, winner of the 2000 Cave Canem Poetry Prize and a National Book Critics Circle Award finalist. His work has appeared in the *American Poetry Review*, *Callaloo*, *The New Yorker*, *Poetry* and other venues. He is a recipient of a Whiting Writers' Award, the Pew Fellowship in the Arts, the Witter Bynner Foundation Fellowship and other honors.

Kevin Pilkington is the author of six award-winning poetry collections, including *Spare Change*, winner of the La Jolla Poets Press National Book Award, *St. Andrew's Head*, winner of the Ledge Poetry Prize, and *Ready to Eat the Sky*, part of River City Publishing's new poetry series and a finalist for an Independent Publishers Book Award.

Paul Rieckhoff is the author of the critically acclaimed memoir, *Chasing Ghosts*. His opinion pieces have appeared in *The New York Times*, *Washington Post*, *Wall Street Journal* and other venues. A veteran of Operation Iraqi Freedom, he is the Executive Director and Founder of IAVA (Iraq & Afghanistan Veterans of America). He was named among "America's Best and Brightest" by *Esquire* magazine in 2004.

Karen Sirabian is one of the founders of *Inkwell*, the nationally recognized literary journal affiliated with Manhattanville College's Master of Arts in Writing program, and served as the journal's faculty advisor. Her poetry and fiction have appeared in numerous journals, most recently *RUNES: A Review of Poetry* and *The Madison Review*.

Patricia Smith's *Teahouse of the Almighty*, selected for the 2005 National Poetry Series, was published in 2006. Her work has appeared in *The Paris Review*, *TriQuarterly*, *AGNI* and other venues. A recipient of the Carl Sandburg Award, she was inducted into the International Hall of Fame for Writers of African Descent. She was featured in the film *Slamnation* and on the award-winning HBO series, *Def Poetry Jam*.

Terese Svoboda is the author of ten books, most recently a memoir, *Black Glasses Like Clark Kent*, and *Tin God*, a novel written in the voice of God as a woman. Her writing has been featured in the *New Yorker*, *New York Times*, the *Atlantic*, *Slate*, *Bomb*, *Columbia*, *Yale Review* and the *Paris Review*.

Nan Talese is a Senior Vice President of Doubleday and the Publisher and Editorial Director of Nan A. Talese/Doubleday, a trade book publishing imprint known for its literary excellence. She is married to author Gay Talese.

Jim Weikart, a graduate of the Iowa Writers Workshop, is the author of *Casualty Loss* and *Harry's Last Tax Cut*. His short stories have appeared in *Ellery Queen*, *Alfred Hitchcock* and *Mystery Monthly*. He is past president of The International Association of Crime Writers North America, and past treasurer of Mystery Writers of America, NY Chapter.

MEET THE EDITORS & AGENTS INCLUDING:

RONNIE ANN HERMAN
President, The Herman Agency

ALICE QUINN
Executive Director,
Poetry Society of America
Former Poetry Editor, *The New Yorker*

BRANT RUMBLE
Senior Editor, Scribner

ROBERT WEIL
Executive Editor & VP,
W.W. Norton & Company

VICTORIA WILSON
VP & Associate Publisher, Knopf